

## Event Information

---

### MISSION STATEMENT

Rich Barry Music Services and Productions, more often referred to as simply Rich Barry, is a full service, music service & production collaborative, founded by concert guitarist and music industry entrepreneur Richard T. Barry. With a love of music and entertainment; the dichotomic mission is to continually create, grow and share musical artistry through performances while servicing people, institutes, and brands with music to create or compliment the style and setting of any event or occasion.

### EXPERIENCE

Rich Barry's experiences range from public concerts and recitals with thousands of attendees, music productions at global corporate events to intimate settings at private homes. When working with Rich Barry, you can be certain that from conceptualization through execution, every detail of the performance has been painstakingly well thought out and orchestrated by a team of highly trained and experienced artists.

### ARRIVAL

The default arrival time is 1 - 2 hours prior to start time depending on load-in and setup.

### SETUP

The standard setup usually takes no more than 30 minutes. The sound equipment is used for amplification of the guitar, other instruments (if applicable) and speakers (if applicable). Wireless microphones and a L1 Bose Speaker are utilized. A standard 120v plug is required within 100 feet of the performance area for amplification. The only requirement is a chair for each musician.

### ATTIRE

Depending on the event, the client can choose from business casual, black suit, and formal tuxedo. A pressed black suit and tie is the default.

### INSTRUMENTATION

All music for solo guitar can be performed by an ensemble however some pieces require an ensemble. Solo guitar is the most requested instrumentation however duos, trios and larger ensembles are available.

### ENSEMBLES

**Solo:** Guitar

**Duos:** Violin and Guitar / Flute and Guitar / Guitar Duo / Guitar and Voice

**Trios:** Guitar, Violin and Percussion / Guitar, Singer and Bass



## Music

---

### MUSIC SELECTION

The client usually sets a general direction of style of music and instrumentation based on their event or occasion. The specific pieces of a music program are usually selected by the musician(s). There are several recordings to demonstrate the breadth of styles and genres.

**Quintessential:** the musician(s) best pieces from a range of genres

**Spanish:** energetic flamenco and classical standards of the spanish guitar

*Rodrigo, Sor, Manuel de Falla, Albeniz, Turina, Paco De Lucia, Tarrega*

**Baroque:** compositions from 1500 to 1670 performed on the lute or guitar

*Bach, Vivaldi, Corelli, Scarlatti, Monteverdi, Handel*

**Latin:** bossa novas, tangos, sambas, chacareras, and choros of South America

*Merlin, Villa-Lobos, Jobim, Piazzolla, Barrios*

**Jazz:** classics, bossa nova, gypsy, modal and standards

*Gershwin, Porter, Ellington, Holiday, Thiele, Sinatra, Armstrong,*

**Avant-Garde:** experimental new music - atonal pieces and pieces of modernism

*Berio, Ginastera, Berg, Stravinsky, Carter*

**Rock** classic rock to modern alternative and pop rock

*Zeppelin, The Beatles, Jimi Hendrix, John Mayer, Jack Johnson*

**Classical** classical, baroque, romantic and modern pieces from the standard classical guitar repertoire

*Bach, Beethoven, Mozart, Haydn, Chopin, Paganini,*

**Christmas:** holiday favorites from traditional carols and pieces to modern popular holiday songs

**Patriotic:** folk songs, americana, country and anthems with of a patriotic theme or meaning

**Romantic:** serenades, beautiful melodies and songs themed about love

**Beach:** pieces and composers reflective of summer

**Meditative:** relaxing and calming pieces with improvised modal fantasies